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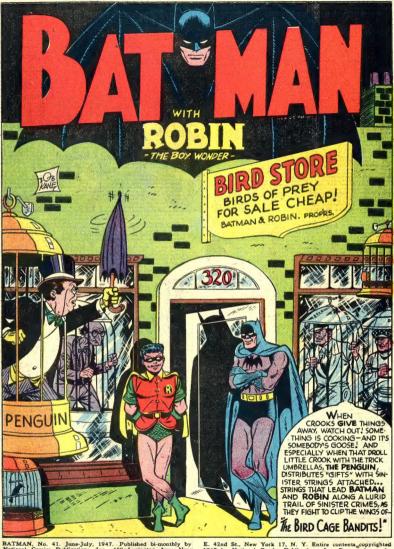
inches. Available in increasing quantities,

"They're great! And you're plenty good with a camera, too. I've got to have prints of these."

Snapshots are always tops. Everybody likes to look at pictures of parties or picnics-at interesting snapshots of familiar scenes and faces.

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BIRDS COME HOME TO ROOST, THEY SAY... BUT HERE'S A HUMAN BIRD OF PREY LEAVING HOME!

NOW THAT YOU'RE FREE AGAIN, WILL YOU GO BACK TO ROOKING PEOPLE,

PENGUIN ?

I'M THROUGH WITH CRIME! SINCE MY HOBBY IS BIRDS, MY FRIEND, MR. BUZZARD, AND I WILL OPEN A BIRD STORE.

THE PENGUIN REFORMED? YES, IT LOOKS AS IF THE UMBRELLA CROOK IS REALLY GOING STRAIGHT.

PLEASE PRINT THAT TO ADVERTISE OUR OPENING WE ARE GIVING AWAY SPECIAL BIRDS TO,





BRUCE WAYNE AND DICK GRAYSON-ALIAS
BATMAN AND ROBIN-ARE SKEPTICAL...

SO THE PENGUIN IS BATMAN AND ROBIN HAD BETTER CHECK I'LL BET THERE'S A ON THOSE GIFTS!



SOON, THE BATPLANE SWOOPS LOW OVER THE GREAT AIRPLANE FACTORY...

LOOK, AN EXPLOSION.

WE'LL LAND
AND SEE WHAT

IT IS.

LATER, IN THEIR UNDERGROUND HANGAR, THE DYNAMIC DUO READIES THE BATPLANE FOR ACTION...

SAY THAT ROBERT HAWK KEEPS THERE FIRST!
THE HAWK PENGLIN GAVE
HIM AT HIS FACTORY.











































CAN'T SEE!

THERE'S A LOUD ROAR ... A DAZZLING GLARE ...







AGAIN BATMAN GUESSES RIGHT!

IT WENT OFF ON THE DOT! NOW TO RELIEVE MR. NORTON'S GLESTS OF THEIR JEWELS!



I'LL LOCK THE DOOR TO BATMAN!

50, EVEN BATMAN IS BLINDED BY MY BRILLIANCE! QUICK, GET THE LOOT BEFORE THEY CAN SEE AGAIN!

IF I CAN FIND THE LIGHT SWITCH-AH, HERE IT IS!

THE SWITCH IS PRESSED AND PITCH DARKNESS ENFOLDS THE ROOM!

NOW WE'RE ON GRAB THEM.

EGAD, I WASN'T COUNTING

ON THIS!

IF YOU HAVE GEMS IN YOUR HANDS, YOU'RE BANDITS! AND YOU AREN'T CARRYING HAY!

OUCH,































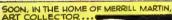








































BATMAN.

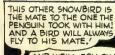




















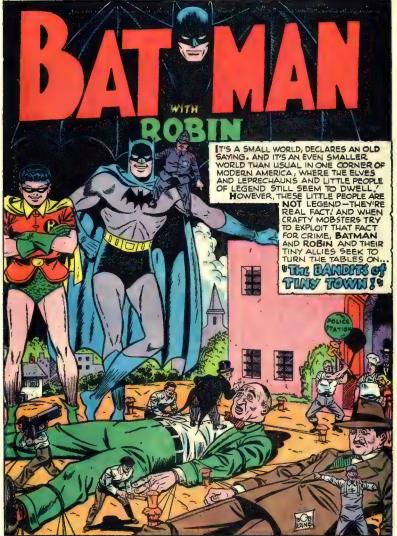






















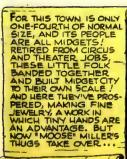






A LOGICAL EXPLANATION -













WILL NEVER THINK OF LOOKING FOR US HERE. YOUR TOWN HALL IS BIG ENOUGH FOR US TO LIVE IN AND YOU'LL ALL DO AS WE SAY, OR WE'LL FIX YOUR MAYOR AND HIS DAUGHTER!

THEYLL KILL THE MAYOR AND CAROL!









THEY'VE PUT THE MONEY ABOARD, BATMAN, BUT NO BANDITS

MAYBE THE CROOKS ARE GOING TO TRY SOMETHING











THIS BOX ON THAT YOU JUST MADE IT AIRLINER.



THERE GOES THE AIRLINER AND THE BANDITS NEVER SHOWED UP! I'M NOT SO SURE.'
LET'S FOLLOW
THAT LINER.'







BUT INSIDE THE EXPRESS COMPARTMENT ...



WILL GALLANT LITTLE JOHNNY WISTER BE A PARTNER TO THIS CRIME?











THEY'RE GETTING



BATMAN WILL HIT THE LITTLE GUY AND THAT'LL DELAY HIM. QUICK, LET'S GET

I COULDN'T AWAY IN THEIR , CAR , BATMAN . FELLOW ON THE GROUND.

GUICKLY RETURNING AND LANDING ...

ONE OF THE EXPRESS I'M NO THIEF. THIEVES! AND HE'S BUT MAYBE I

















WE CAN'T















WHILE NOT FAR AWAY ...

YOUR TRUCKS GO TO THE
GOTHAM CITY GOLD
REFINERY, FOR GOLD
YEAH,
FOR YOUR JEWELRY
TWO OF
FACTORY, TODAY
WE'RE GOING
WITH YOU!
INSIDE DEM
LITTLE
TRUCKS!

































WE'LL HAVE TO SHOOT OUR WAY

OUT, MEN ...

BUT AS THEY ENTER THE HIDEOUT BUILDING ...

THEY'RE DESPERATE NOW THAT WE HAVE THEM CORNERED! WE CAN'T RUSH THESE STAIRS!

WE CAN GET UP
THROUGH THE PIPES
AND CHIMNEYS
AND DISTRACT
THEM, BATMAN.

MOOSE, MIDGETS ARE COMING OUTA DA WALLS! HUNDREDS OF











NOW YOU SEE THAT











SUCK FOR SHIRTS, jackets, bandanas, and sweatshirts! An exciting animal transfer in your package of Kellogg's Shredded Wheat: a roaring Hippopotamus, Boston Terrier, Russian Wolfbound, alert Airedale, walking Camel, or a snazzy Seal!

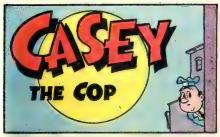
cast 10 PUT ON! Mom simply presses 'em on your clothing with a hot iron. They come out clean and sharp—can be washed many times. Start wearing them today—swap extras to get the whole set—it's neat fun! Ask Mom to get you Kellogg's Shredded Wheat now!

Show this to Mom

Shredded Wheat is 100% whole wheat—tempting, toasted, nour-ishing, and delicious.

15 generous biscuits made to fit the bowl. Kids love Kellogg's Shredded Wheat—and love these transfer prises, too!















TIE SCORE

by Bob Baker

OFFICER Martin O'Clare bought the tie himself and when he brought it home his wife, Mary, raised her hands in horror. "And where did you get that, O'Clare?" she demanded. She sniffed. "That . . . that . . . monstrosity!"

monstrosity!

Her spouse frowned, held up the offending tie. "This is a genuine Tintoretto," he said, "and it was given to me by the artist, Angelo Tintoretto, who, as you well know, has a studio on my beat." O'Clare held the creation at arm's length. It looked like an exploded sunburst. "Hand-painted it is, Mary, and I mean to wear it on my days off." He glared at his wife. "Regardless."

"Regardless or no," said Mary O'Clare firmly. "You will not wear that tie! You wouldn't want the Faileys laughing at you, would you? And you know how Dennis Fail-

ey can laugh."

"He'll not laugh at this tie," O'Clare growled. Sergeant Failey was his friend, and Mrs. Failey was a good friend of O'Clare's wife.

"That tie'll bring you nothing but worry," warned Mary O'Clare, darkly. "Wait and see."

"Hmm," said O'Clare, placing it carefully in a drawer. "I'll be off on my beat."

O'Clare was fond of his artist friend, Angelo Tintoretto. Famous for his window designs, Angelo was somewhat on the eccentric side. For years now he had resisted the encroachment of commerce on his home, a narrow building tucked between the Clarendon National Bank and the store of Wolf the Furrier. He had refused many offers for his property.

Even today, as O'Clare dropped by as usual to pass the time of day, Angelo was in the midst of declining another offer. Angelo's two visitors carried briefcases. While one of the men argued with Angelo, the other inspected the building. O'Clare watched as he walked around tapping the walls.

Angelo grew impatient. "It will do you

no good," he said. "I refuse to sell, Chetni.

And I am too busy to argue further."

The man called Chetni nodded. "My partner would like to talk to you . . . "

"Not today, he doesn't," said Angelo. "For I am going to talk now to my good friend, Officer O'Clare." He turned away. "Goodbye, Mr. Parton."

Parton, the man to whom he had been talking, called to Chetni and they left. Angelo called after them: "And don't come back! I'm not selling!"

Outside, the two men smiled at each other. "It looks, easy," said Chetni, "a cinch." -

"But the cop?"

"Dumb. Forget him."

Meanwhile, Mrs. O'Clare was thinking the same thing. "Dumb is the word for O'Clare," she muttered to herself. "And it's up to me to protect him from the ridicule of his friends." She went to the bureau drawer, gingerly picked up the flashy necktie, carried it out to the kitchen and dropped it down the dumbwaiter shaft.

'The trash collector leaped back, startled, as the blazing neckpiece fell into the garbage can he was about to remove from the dumbwaiter. Then he touched it gingerly. "A new tie," he said, surprised. "Lake will buy this,

all right!"

Lake, the pushcart peddler, called himself the haberdashery prince of the sidewalk merchants. Lake specialized in socks and ties and when he saw what the trash collector was offering, he shook his head. "That I will not touch," he said. "It offends my sense of color. Take it away."

"But it's new, and you can have it for almost anything," the trash collector pleaded. "Look, somebody bought it once, didn't

they? So, you can sell it again."

Struck by the logic of the argument, Lake paused. If there was one sucker who'd buy such a tie, there'd surely be another.

"A quarter," said Lake, "and I'm gypping

myself."

"Sold," said the trashman, happily,

"Sold," said Chetni two days later, and handed over the dollar and a half Lake demanded. "Did you ever see such a tie?" he gurgled to Parton. "Look at it. Look at those colors." He sniffed at the tie. "Hand-painted. It's a steal."

"I am glad you mentioned 'steal'," said Parton, dourly. "Come on, let's pick up the boys and get to work." He looked distastefully at Chetni, who was shedding a less flamboyant tie and donning the sunburst number. "You mean you're going to wear that thing?"

"Why not?" Chetni said, unabashed. "It

was made to be worn."

It was nearly midnight when Parton and Chetni, after picking up the two men who were going to use acetylene torches to cut through the wall of Angelo's studio, and into Wolf the Furrier's place, stopped their car around the corner from Angelo Tinteretto's home.

Parton looked at his watch. "The cops'll be changing shifts in a few minutes," he said. "You stay around in front of the studio, Chetni. You know the signal."

Chetnik nodded. "Right."

Angelo Tintoretto blinked sleepily as he opened the door in response to Parton's ring. The sleep left his eyes when he saw the gun; it came back again as Parton slugged him. Parton pushed Angelo back into the hall as the artist's knees went limp. "Okay, boys," he said. "Tie him up and start cutting through that wall. I figure we can do the job in an hour." Carefully, he left the door slightly ajar in case Chetni had to open it and whistle the signal. "This is going to be a soft touch," Parton said to the boys. "All the valuable skins we can handle."

Outside, Chetni fumbled in his pockets for a match, intending to light his cigarette. He paused in the act, as a blue-coated policeman turned the corner. It was Officer Martin O'Clare, making the rounds of his beat.

And Officer O'Clare was in a fighting mood. For O'Clare, just prior to reporting to the station house, had discovered that his new tie was missing. Mrs. O'Clare insisted she'd sent it to the cleaners. But O'Clare had his suspicions. Being a good police officer he could not, without evidence, give voice to them. But if the tie got "lost"—and he strongly suspected his wife would insist it had, in a few days—he was going to assert himself.

Chetni was lighting his cigarette as O'Clare came abreast of him. "Good evening, officer," Chetni said. O'Clare touched his stick to his cap automatically, mum-

bled, "'Evening, sir."

Then, suddenly, something caught his eye and he stopped. Something familiar. Some thing bright. He turned quickly. "Where did you get that tie?" he demanded.

The startled Chetni dropped the lighted match. "Why, 1-I-bought it in a store,"

he lied. "Lacy's."

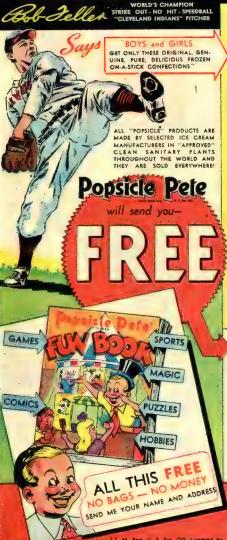
O'Clare's brow furrowed. "You did not," he challenged. "In all the whole world there is but one tie like this." He peered at Cheini. "I've seen you before, someplace, haven't 1?"

Although rattled, Chetni managed to regain his composure. He'd have to bluff it out with this dumb and crazy cop. "Sure," he said. "A couple of days ago. I was trying to buy Tinteretto's house. Matter of fact, I just came from there."

"You just came from there?" There was a note of triumph in O'Clare's voice, and Chetni tensed. This was no ordinary cop. This was a madman. The way he was glaring at that tie was proof. Chetni put nervous fingers over the tie.

"So you, just came from Angelo's, did you?" said O'Clare triumphantly, "and he didn't mention that tie, I suppose?" His hand closed around Chetni's arm, and he said softly, "If I'm wrong, I'll apologize. Just the same, you and me are going in to see Angelo. Now."

A policeman of O'Clare's calibre couldn't be surprised twice in one night. Besides, the backs of Parton and his two acetylene torch wielders were turned, giving O'Clare plenty of time to get his gun out. And there was plenty of time, too, to reclaim his tie, before the wagon arrived, to take the four crooks away.





DELICIOUSLY COATED

RICH ICE CREAM CHOCOLATE COATED

SAVE THE BAGS

Grand gifts for bags (or bags and cash) from these products,

Ice Cream On-A-Stick Bags are good too if they say "LICENSED BY JOE LOWE CORPORATION" and "SAVE THESE BAGS FOR GIFTS."

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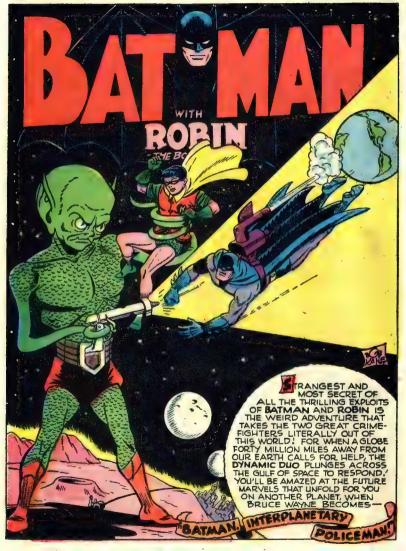
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*1. M. Ren. U. S. Fat. Off. Licensed by Job Lows Com-



















YM FROM MARS! WE MARTIANS





TAKEN TO THE BATCAVE, THUND DRAN, MARTIAN SCIENTIST, EXPLAINS!

FOR AGES, MARS WAS CRIMELESS, THEN SAX GOLA, A SCIENTIST, INVENTED A RAY THAT AFFECTED HIS BRAIN AND MADE HIM A CRIMINAL! LISING THIS RAY ON OTHERS, HE FORMED A BAND-









IT'S A STRANGE MISSION, BUT IF WE'RE NEEDED ON MARS, WE'LL GO.

GOOD, WE'LL LEAVE EARTH TONIGHT IN MY SPACE



THAT NIGHT THE BATPLANE HURTLES TOWARD A DISTANT MOUNTAIN PEAK WHERE WAITS THE MARTIAN'S ROCKET SHIP...



WE'LL TAKE OFF FOR MARS? I STILL EXPECT TO WAKE



A MIGHTY ROAR OF FLAME HERALDS THE RUSH OF THE STRANGE SHIP INTO TRACKLESS SPACE!



OUT INTO THE VOID RACES THE MARTIAN CRAFT, HEADED FOR ITS HOME PLANET...

WE'RE ALREADY MILLIONS OF MILES FROM EARTH, ROBIN. BUT WHAT'S HAP-PENING TO US ? I FEEL ODD!



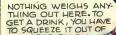






IT'S BECAUSE WE'RE BEYOND EARTH'S GRAVITY





GUESS I MIGHT AS WELL GO TO SLEEP RIGHT HERE!



LATER, APPROACHING THE DESERT PLANET MARS.) WE'RE BEING

THOSE DARK LINES ARE WATER CANALS WHICH KEEP MARS ALIVE ! GOLA'S BAND PLANS TO SEIZE THE GREAT PUMP STATION IN CANAL CITY AND DOMINATE MARS!



ATTACKED BY RAY.

THE MARTIAN DOING IT! QUICK USE A LEAD PLATE AS A SHIELD.



THUND DRAN, THE RAY'S STRIKING YOU! SHIELD YOUR HEAD WITH A LEAD PLATE LIKE US!

IT'S ALL RIGHT! THE RAY HAS NO EFFECT ON ME



HE'S GONE I'M GOING MAD LOOK AT HIS FACE TO KILL YOU HE ISN'T THE SAME TWO AND THEN JOIN SAX











I'VE GOT THE BRAKE-JETS ON-BUT TOO LATE! WE'LL CRASH IN THAT RUINED CITY! DOWN THROUGH THE THIN AIR OF MARS, LIKE A METEOR FROM OUTER SPACE, SCREAMS THE SHIP!







THESE BONDS WILL BA HOLD HIM TILL WE CAN COUNTERACT THE CRIME-RAY THAT WARPED HIS MIND

HIS MIND.

BATMAN, LOOK AT THOSE THINGS COMING ACROSS THE DESERT!

E









AN INCREDIBLY WEIRD FORM OF MARTIAN LIFE APPROACHES....

GLASS MEN - THEY MUST BE SILICATE
IT JUST ISN'T CREATURES WHO CAN EAT
POSSIBLE!
SAND TO NOURISH
THEIR GLASSY
BODIES!

IT'S THE CRYSTAL
MOUNTAINS. BUT
WHERE'S THE SCIENTISTS' SEC RET
LABORATORY
BATMAN,
LOOK,
GLASS MEN.





THEY SAY THEY'RE THE CREEPS!

ALLIES OF THE PATRIOT I CAN SEE RIGHT THROUGH LEAD US TO THE SECRET









IN THE MIRACLE MOUNTAIN LABORATORY OF THE MARTIAN PATRIOTS ...

SAX GOLA'S CRIME-50 THUND DRAN RAY TWISTED HIS MIND! CAN YOU BROUGHT YOU TWO FROM EARTH TO HELP US! BUT WHY HAVE CURE JHIM? YOU TIED HIM?



AND NOW I CAN HELP PREPARE YOU TWO FOR THE FIGHT AGAINST THIS CURATIVE BEAM COUNTERACTS THE CRIME-RAY. HE'S ALL RIGHT NOW. THE GOLA!

MARTIAN SCIENCE ARMS THE EARTH DUO FOR THE STRUGGLE WITH OTHER-WORLD OUTLAWS.

BUT WHAT THESE ONE-MAN JET-MOTORS WILL ENABLE YOU TO FLY! THEY'LL TAKE IF WE YOU TO CANAL CITY, STRONGHOLD NOSEDIVE!





MINUTES LATER, TWO STRANGE HUMAN BIRDS











CANAL CITY

THE HEART
OF MARS
THAT PUMPS
THE CANAL
WATER TO ALL
THE CITIES ON
DESERT WORLD











YOU TWO EARTHMEN

























WE CAN'T WAIT DAYS! WE SHALL
I'M GOING BACK
NOT LET YOU
TO SAVE BATMAN
IF I HAVE TO
GO ALONE.' WE
FEW SCIENTISTS
WILL STRIKE WITH
YOU.'









BUT INSIDE THE CITADEL, A MOMENT LATER.

THE PUMPS ARE OURS! NOT YET, NOW THAT NOW WE CONTROL ALL I'VE CLOSED THE DOORS, THE WATER OF MARS. I'M REVERSING THE











THESE CRASH-HELMETS I MADE FOR US HAVE A'LINING OF LEAD, WHICH, YOU WILL RECALL, IS IM-PERVIOUS TO THE CRIME-RAY. I ONLY PRETENDED TO BE CRAZED BY IT.







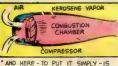
HOW PROPULSION WORKS JET-PROPELLED BIKE



G05H, U.S. --IT'S EASY, BOYS ... HOW DOES REMEMBER NEWTON'S THIRD LAW OF MOTION: THAT JET ENGINE EVERY ACTION PRO-WORK? DUCES A RE-ACTION.







HOW A JET ENGINE WORKS, AT THE FRONT END, A COMPRESSOR ... A SORT OF FAN ... FORCES AIR INTO A COMBUSTION CHAMBER, WHERE KEROSENE VAPOR IS MIXED WITH IT.

WHEN A SPARK STARTS THE VAPOR AND AIR BURNING, IT EXPANDS RAPIDLY SHOOTING OUT THE BACK AND DRIVING THE ENGINE FORWARD



BUT WHAT TURNS THE FAN UP FRONT ?



AH, THAT'S THE TRICKY PART! ON THE WAY OUT, THE "JET" OF EXPANDING GASES TURNS A TURBINE ... ANOTHER SORT OF FAN. AND THE TURBINE TURNS A SHAFT THAT TURNS THE COMPRESSOR .



GEE, U.S. .. THAT'S WHY I THEY'RE TOUGH THAT JET-SPEED ALWAYS INSIST ON AND PLENTY MUST BE PRETTY U.S. ROYAL BIKE RUGGED, AND TOUGH ON YOUR / TIRES. DON'T FORGET BIKE TIRES THAT BUILT-IN SKID CHAIN FOR BETTER CONTROL

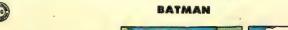
THAT "BUILT-IN SKID CHAIN" GIVES ME TOP PERFORMANCE .. SAYS "U.S." ROYAL!

YOUR BIKE COMES ALIVE IN THE SPRINTS WHEN YOU'RE RIDIN' ON U.S. BIKE TIRES. "U.S." HOLDS THE ROAD WITH PERFECT BALANCE, SURE TRACTION. THAT BUILT-IN CHAIN DESIGN IS A RAPID-FIRE STOPPER TOO, AND FOR MORE MILEAGE, U.S. IS TOPS." BIKE TIRES

America's Fastest Selling Tires

UNITED STATES RUBBER COMPANY Serving Through Science













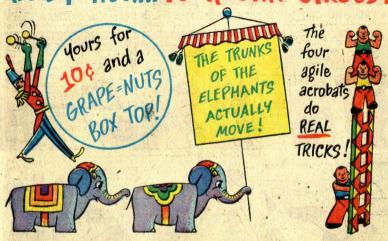








READY NOW... YOUR OWN CIRCUS!



WOW, what a show you can give with a home circus like this!

The trunks of the two elephants actually move. The four agile acrobats do real tricks. The merry-go-round goes round and round!

And that's not all ... there's a box-

ing kangaroo, a seal that balances a ball, two horses with bareback riders, three funny clowns, two monkeys, two bears, and a big, bright-colored circus tent to house the whole show.

It's all die-cut, lithographed in gay circus colors on durable cardboard. Nothing to cut. Nothing to paste. You get the whole shebang for one dime and the top of a box of GRAPE-NUTS... the malty, sugaroasted cereal that always tastes like more. Use this coupon. Rush your box top and your dime today.



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A TRIP INTO THE PAST WITH THOM MEAN AND HIS MAGIC BAZOOKA-SHOES











HOW CAN YOU BE SURE
YOUR FEET AREN'T BEING SQUEZZED
OUT OF SHAPE BY OUTCROWN
SHOES? THE THOM MY-AN FOLKS
HAVE MADE IT EASY! JUST KEEP
MEASURING YOUR FOOT-GROWTH
ON YOUR OWN THOM
"GRO-CHART!"

WITH EACH NEW PAIR OF THOM M'AN SHOES, YOU ARE GIVEN-FREE--YOUR OWN PERSONAL "GRO-CHART." ON IT, AN AMAZING NEW INVENTION STAMPS EXACTLY HOW MUCH ROOM TO GROW YOU HAVE BEFORE YOU NEED LARGER SHOES. WHEN YOUR FOOT GROWS TO THE PANCER-LINE." YOU NEED LARGER - SIZED THOM M'ANS!

Thom McAn

Thom Webs

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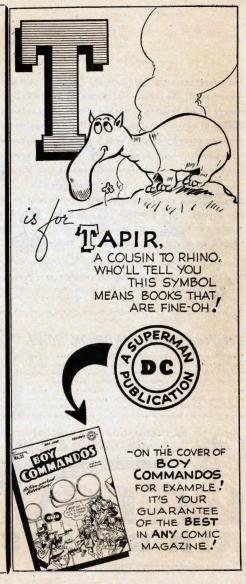
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